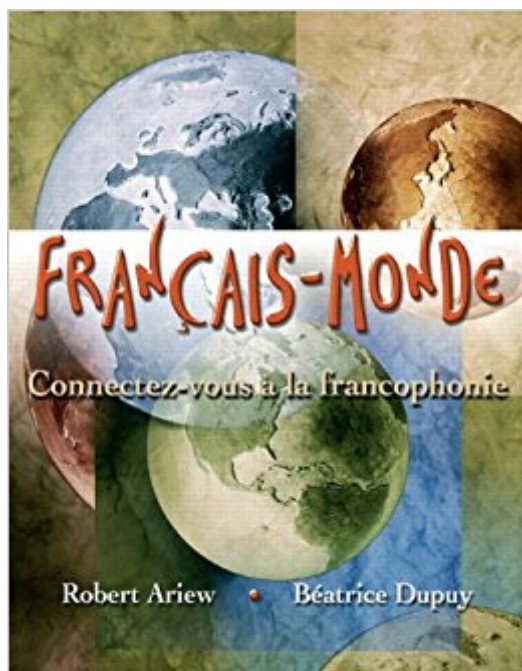


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Français-Monde: Connectez-vous À La Francophonie



Synopsis

NOTE: This ISBN includes Print Book only. It does not include Access code

Français-Monde engages learners with meaningful and relevant language in a real-world context to ensure they develop communicative competence in French. Reflecting the five goals of the National Standards and their related objectives, Français-Monde is uniquely designed to help learners develop cross-cultural competence in a rich and flexible framework by providing tightly integrated exposure to real-world culture, language and technology.

Real Culture Focus on contemporary culture that helps learners analyze why they do what they do, and understand different cultural perspectives of people from the French speaking world. Integrated video follows French university students using natural, contemporary and authentic language as they perform every day functions.

Vocabulary exposes student to words in use by today's French-speaking people. Thematic readings drawn from a variety of genres and resources, such as magazine articles, blogs posts, surveys, songs, poems, essays, prepare students to experience language in the real-world contexts.

Real Language Learners are encouraged to demonstrate their cultural and linguistic competence via a culminating project at the end of each chapter. Students are prepared for a wide range of real-life situations, likely to be encountered in any Francophone country, by being exposed to authentic language in spoken and written form.

Integrated video follows French university students using natural, contemporary and authentic language as they perform every day functions.

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Customer Reviews

Robert Ariew, Ph.D., Professor of French in the Department of French and Italian and Member of the Second Language Acquisition and Teaching Ph.D. Program at the University of Arizona. He has a Ph.D. in French from the University of Illinois. He subsequently taught at the Pennsylvania State University where he also served as Basic Language Coordinator. He joined the faculty at the University of Arizona in 1988. He is the co-author of *Chère Française* with Jeannette Bragger (Houghton Mifflin), *C'est à dire* with Anne Nerenz (Heinle), *Par ici* with Anne Nerenz (DC Heath), *Premiers Echanges* with Anne Nerenz (Heinle) as well as readers and software for the teaching of French. He is also the author of articles on the use of technology in the teaching of foreign languages.

Batrice Dupuy, Ph.D., is Associate Professor of Foreign Language Education and French in the Department of French & Italian, French Language Program Director, and a faculty member of the Interdisciplinary Ph.D. program in Second Language Acquisition and Teaching (SLAT) at the University of Arizona. She also co-directs the Center for Educational Resources in Culture, Language, and Literacy, a center funded by the U.S. Department of Education. After receiving her Ph.D. in Language, Literacy, and Learning from the University of Southern California, she taught in the Department of French Studies at Louisiana State University where she also served as Language Program Director. In Fall 2002, she joined the faculty at the University of Arizona. She teaches undergraduate courses in French and graduate courses in second language acquisition. She has published articles on content-based language teaching, extensive reading, and project-based language learning.

Served its purpose.

Great course

This is a good book that we use in class. I purchased this and also the set of 5 CDs which are not

required for the classes, but I like listening to them in the car on with the headphones. They help with pronunciations, preparations for tests and homework assignments.

It was a bit messy, the order of the content.

It is in great condition!

I would recommend this to anyone trying to save money! Instead of paying for the online subscription just pay for the used book, yeah it's written on, on a few pages but it's still in good condition. Glad I found this!

It is great

Unfortunately, this is the only book and program that the University of Arizona is using to teach French. The book itself is unclear, and jumps around so much that it is hard to grasp any one topic well. The book is meant to be coupled with an online interface with videos that are hard to understand where the characters talk over one another and you are expected to pick out the words. Often times the words are not easily found in the book a problem made worse by the fact that French is not spelled as it sounds. And this is when you can actually hear them properly. There are no real practice exercises, and the real focus seems to be on introducing you to the French culture that exists outside of France, and not the language. Having taken Spanish and Latin I feel quite strongly in saying that this book is a poor choice for someone who is just starting out in the French language. I would love to learn French, but after completing French 101 I still do not know anymore than when I started.

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